



The Gazebo Gazette

Newsletter of the Larchmont Historical Society

LHS Offers Members Only Tour on St. Nicholas Day, "A Victorian Christmas"

On December 6th, known in some parts of the World as St. Nicholas' Day, Bill Steely will host an exhibition of his collection of Victorian German Christmas ornaments at his home at 18 Roosevelt Avenue. The event will kick off at 2 p.m., when guests will be encouraged to wander through the living room, dining room, and hallways of the Steely home to take in the marvelous spectacle of ornaments, candy containers and figurines arranged by type and size on mantles, in vitrines, and hung from "feather trees", antique artificial Christmas trees made from dyed goose feathers.

After refreshments in the kitchen, Steely will give a short lecture in the living room. The talk will cover the various genres of antique German Christmas ornaments, the history of German regional ornament making, Steely's personal history of collecting, including the why, how, and what, and highlights of the collector's favorite genres. There will be a brief question and answer period following the lecture. If there is a heavy response to the event, he may do a second showing at 4 p.m..

For this article, I was lucky enough to get a private preview of what's in store. Bill enthusiastically showed me around his collection, picking up pieces and discussing them as we went along. He enjoys the process of setting up, which usually takes upward of two weeks. Christmas was always a big deal in



the house where Bill grew up in Pennsylvania (of Pennsylvania Dutch extraction). It was a cousin in the antique business who got him interested in collecting ten years ago, and Steely has been collecting steadily ever since. He acquires his pieces in several ways. Ebay is a good source. He also attends antique ornament conventions, in particular those of Golden Glow of Christmas Past, a national organization of 1200 Christmas ornament collectors, of which Steely is an active member.

Steely is particularly proud of his involvement with Golden Glow's yearly summer convention, which he will be coordinating and hosting at the Rye Town Hilton next July. For collectors this is the most important networking opportunity of the year that includes banquets and entertainment, an auction and sales room and a "museum room" where collectors show their pieces. The room is for that period of time, a "Christmas museum", and the largest assembly of antique Christmas ornaments in the World. The sight, says Steely, is "truly amazing."

In the dining room, I admire a grouping of "Krampus" figures. Krampus, the devilish counterpart to jolly St. Nick, is portrayed as red skinned, with horns, a tail, and a long snaking tongue. He was originally used to scare children into good behavior, and is a highly collectable figure in turn-of-the-century German Christmas antiques. Ironically, most of these

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The Larchmont Historical Society

Presents

A Victorian Christmas

Sunday, December 6, 2009

2 pm

18 Roosevelt Ave.

**Talk and Private Tour By Bill Steely,
Collector of Antique Christmas
*refreshments***

\$25.00 LHS Members Only

(no children under the age of 14 please)

See Order Form on Page 11

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Lynne Crowley, Archivist

The Larchmont Historical Society was founded in 1980 and chartered in 1981 as a not-for-profit educational corporation by the New York State Board of Regents to discover, preserve and disseminate information concerning the natural, social, and civic history of Larchmont, and to promote the preservation of local historical sites and structures. The Society maintains an archives in the Mamaroneck Town Center, 740 W. Boston Post Rd., Mamaroneck; publishes a newsletter; offers programs; conducts tours for school children and adults; and offers outreach lectures to other community groups. The newsletter is published to provide news of the Society and occasional articles of related interest. Opinions expressed are those of their authors; publication should not be construed as endorsement by the Society.

President's Message:

The Larchmont Historical Society is off to a running start for 2009-10. We have just concluded an amazing and moving Veterans Day program that involved a full house at St. John's, with local veterans—from World War II to Iraq—telling of their military experiences. From the participating scout groups to interested residents who came to hear the stories, the audience was spellbound by a very important program that those of us who were there will not soon forget.

Our October program was co-sponsored with the University Club with speaker, Dr. Joanna Gill, Lecturer in Twentieth-Century Literature at the University of Exeter, talking about the poetry of Larchmont writer, Phyllis McGinley. The Yacht Club dining room was filled, and both LHS and the University Club were delighted by the success of our pooled efforts. We hope to try something similar in the future.

In December we are offering a members-only talk and tour of the Steely family collection of Victorian ornaments. It will be a fitting and pleasurable way to celebrate the holidays in Larchmont. (Space constraints have made it necessary to limit group sizes so that's why it's members-only; that said, it's not too late to join the LHS so that you can attend.)

More events are scheduled for after the first of the year: Antiques expert Helen Kippax has offered to host a private tour of the Winter Antiques Show, and of course, we are already working hard on the spring house tour, which promises to be splendid.

Pier Witek has been hosting some walking tours of Larchmont, and as the weather turns colder, she is turning her attention indoors and is organizing a committee to begin conducting oral histories of Larchmont residents. It's a worthy project, and we'll keep you informed of her progress.

We also welcome Carolyn Okay, who has just joined our board. Carolyn comes to us with firsthand experience in house restoration, and she also sells real estate in the area. The first meeting she attended was in November and she has already volunteered for several assignments.

If you have not paid your membership dues, it is not too late to do so. We also welcome volunteers at any time during the year. Call the office (381-2239) and let us know your area of interest. We'll then have an appropriate committee representative get in touch with you.

- Colette Rodbell

If you have noticed a friendly reminder on the outside of this newsletter, please remember to renew—your time is up!

From the Archives:



Village Hall ground-breaking, December 10, 1921

On the Lighter Side....

So, here I am doing some spring cleaning – I know, it’s November, but if I tell you it’s spring cleaning 2006, maybe, you’ll get the picture....

Anyway, I’ve decided to take some objects at the archive and put them in storage, after carefully documenting the who, what, when and where, so to speak, and what should I take down from the top of a shelf but a large (almost 22’ high) glass footed container with a fancy carved lid. And, there’s engraving on it. And, it full of dirt. Yes, you read that correctly, I said dirt.

But this is, apparently, very special dirt. It’s dirt (or should I say soil?) from the place where Larchmont Village Hall was built in the early 20’s. Perhaps it’s the very first spadeful! The engraving reads:

This contains the first soil from the Village Hall site -- Ground formally broken by the Village Trustees December 10, 1921, at 3:30 p.m. – President George McGeachin; Trustees Charles Reisig, John R. Tulloch, J. Barnum, Nathan J. Higinbotham; Village Clerk Eugene D. Wakeman”

Yes, it’s looking a little dried out, but who doesn’t after 80-90 years, huh? And now I remember that I have here at the archive some nice photos from the laying of the cornerstone of selfsame edifice. According to an article in the July 13, 1922 Larchmont Times, the ceremonies on the 19th were to include a parade with representatives of all civic and social organizations and the village would be “gaily decorated with banners and flags.”



Special dirt from Village Hall ground-breaking, 1921

And, wait a minute! While I can’t confirm this conclusively at the moment, I seem to remember hearing somewhere that there was an eagle on the top of the flagpole that was up in front of Village Hall and it must be the very one that we’ve had kicking around here at the archive for a while! But let me be clear -- I don’t mean that literally. I would never treat a bird, animate or otherwise, in such a cavalier manner. Let us say the eagle has been “hovering around” here for a while.

These are some of the kinds of things that wash up, as it were, on the shores of historical societies, I think. Not that I want to suggest that everything that makes land here, to pursue the nautical theme – after all, we are on the Sound—is merely flotsam or jetsam. There are some gold doubloons amongst the detritus.

And to strain the metaphor just a bit farther – when I mention the container-of-dirt find to an LHS Board member, she likens it to a souvenir sent by a friend lo, those many years ago, of sand from a vacation beach visit enclosed in a pail, I imagine.

We might say, “Who needs it?” I, for one, am not ready to give my Final Answer to that question. So, for now, we’re doin’ a back to nature kind of thing here at the archive with the eagle and the dirt. And wish me luck with my excavations, please.

- Lynne Crowley



Continued from Page 1

scary red devil figurines are actually candy containers.

Although Steely's children have not put out their stockings yet, we talk about the origins of that tradition. It is said that the real St. Nicholas was in fact the Bishop of Myra, now modern day Turkey. During the 4th Century, he was the patron saint of sailors and maidens and children, for which he was best remembered. Apparently, he gave a dowry to two young maidens who were destined for a life of poverty, and possibly prostitution, by dropping gold coins through an open window where their stockings were hanging. It was through this kind gesture that the tradition was born.

Bill shows me a large feather tree which he calls his "Victorian snapshot", festooned with the finest examples of each genre of ornament. He explains that ornament making was a family-driven cottage industry throughout the Thuringen Mountain region, where most of his collection originates. As families produced these "mini works of art" in their homes, everybody got involved. "The father might have blown the glass, the children might have painted the faces, and the mother would have sewn the clothing for these pieces", says Steely.



Steely's favorite? "It's hard to have a favorite, but I do have a favorite 'medium' if you will". That would be the pieces known as "cottons", which are usually whimsical animals or creatures made of colorful pressed cotton. I myself am partial to the Dresdens, named after that city in Germany, generally hanging ornaments made of paper stamped and pressed in molds to look like metal. These pieces would have been stamped by one Dresden resident, and assembled and gilded by another. Extremely delicate, these tend to be the most expensive ornaments and the most prized by collectors.

Also on display is the "Patriotic Tree", decorated with red white and blue American themed pieces, made in Victorian Germany for the American market, brass Princess Mary boxes, made in 1914 for English soldiers on the front lines, and glass ornaments made in the Lauscha. I have thoroughly enjoyed my tour of the collection. It is always a treat to get inside the head of a passionate collector, and Steely is no exception. He notes with admiration in his voice, "It is simply the care, workmanship, and imagination in these ornaments that draws me to them."

- Jennifer Lamb

Century Homes Club A New Renovation to a Craftsman Gem 294 Weaver St.

An authentic Gustav Stickley Arts & Crafts home has re-emerged on Weaver Street just in time to celebrate her 100th birthday. Once shrouded in a forest of 50-foot pines this spacious and gracious, warm and inviting, Craftsman is now standing tall and proud again thanks to a multi-year restoration.

Built in 1910, she was one of the first homes along Weaver Street in the area now known as Larchmont Gardens. The plans for the home were originally published in the November 1904 Stickley publication called "The Craftsman". Excerpts from the accompanying text posed the question: "*What are the needs of the family?*"

The goal was to create an environment that promoted family values and unity and had "*a positive effect on its family*". "*The text goes on to say that "growing children reflect their environment" and that extravagance instills the same spirit into their children*". This was a period in time grasping for a return to "true democracy" and a desire for "simplification of life". These values informed a design grounded in economy of cost and space and respect for natural and handcrafted materials. This gave the Craftsman house both a dignified beauty and "enduring quality" which was considered the greatest economy. The article goes on to say, "*a Craftsman house will increase in value and beauty without impairment and use will give to it a softness and friendliness which would constantly add to its charm*".

"*The ruling principle of the Craftsman house is simplicity. "Not an inch of space is wasted"* The exterior was to be pleasing to the eye and interior divisions few. The "*interior elements should be direct and apparent" to the life of the household and make for simplicity and comfort*".

These dictates were well executed in this Weaver Street Craftsman, with its amorously grounded stone foundation and two oversized flanking and symmetrical field stone chimneys. Entrance is by way of a winding stone walkway that lead to a broad and low stepped terrace which "*springs up in the form of a semi-circle*" by two stone planters. The hipped roof covers the recessed front porch providing a "*pleasing shadow*" and creating a gracious and protected entry. The homes deep eaves and exposed rafters offer protection from the elements while adding character that is both rugged yet refined.

The exterior of the home is "*marshaled by trees and shrubs*" just as its designer had envisioned. The large and level half-acre plus landscape is encircled and gated from the outside world creating a sense of privacy and retreat. The ascending and descending terraced elevations at the front and rear of the house offer an amphitheater like relationship to the expansive lot and



outside world-another hallmark of the Craftsman tradition. Cedar shingles clad the exterior, which is punctuated by multiple paned windows and French doors,

The interiors have been restored to their true Craftsman heritage in a harmonious palette of earth tones and all natural materials. The solid entry door has bulls-eye-glass that dances prismatic colors in the entry and stairwell in the late afternoon. The spacious entry “vestibule” is flanked by two built in bench seats and flows into the expansive living and dining areas that are adorned with rare chestnut wood beams and moldings, diamond plaster and clear fir floors throughout. The hearth is the focal point of the living room and is appointed with “hard-burned” red, brown and grey brick with sandstone lintels and recessed shelf. The rooms are “occupied by low and comfortable cushioned “window seats and built in cupboards.

The kitchen has been fully redone in keeping with the period of the home and features architect designed furniture style solid maple cabinetry and a combination of granites and travertine stones. Two covered and stone pillared porch areas have been re-commissioned: one provides a breakfast room that opens by way of oversized French doors to the backyard and the other provides an indoor-outdoor study area. These two rooms are separated by a powder room and full service butler’s pantry with “well-arranged” mahogany cupboards” coved-tinted plaster ceilings and walls and the “*necessary sink*” and (now dishwasher and ice maker).

A rear landing area and walkway lead to West Garden Street where the original garage, was built. In 1980, the garage and land that made up the original acre lot was sold to neighbors. The rear cellar stairs lead to a full floor basement that provides ample room for the mechanicals, a separate laundry room, workshop, full bath and 700 square feet of additional space.

The upstairs landing is sky-lighted and has four bedrooms: two large masters and two children’s room along with two full separate baths. Both baths have been renovated utilizing natural materials of limestone, onyx, granite and marble. The children’s bath features a craftsman cabinet with double sink and tub. The master bath maintains the original fixtures that are still in fine working order. They include a multi-jet shower, wall hung toilet, porcelain pedestal sink tub and bidet. A third floor walk up attic offers plenty of seasonal storage.

Restoration specialists Carolyn Brown Okay of JBF Sotheby’s International Realty and Donal Holohan of BDW-Bella Construction collaborated on this extensive project. Carolyn is “passionate about preserving our cultural heritage through architectural restoration and preservation”. She is originally from San Diego, California, where she started her restoration company Tash Properties. Weaver Street is her third Craftsman restoration and twelfth project. Donal, a native of Ireland, is a well-rounded craftsman in the European tradition and has an extensive history in restoration having rehabilitated many notable historic estates in Northern Westchester. The two have contributed to a series of home preservation articles in Westchester Magazine and plan to continue with future residential and commercial preservation projects. They both think Stickley would be proud that this once aging Craftsman’s beauty is now beaming and back in the hood.

-Carolyn Okay

Photo ID: And the Winner Is....



Lynne Crowley received a letter, exerted below, just after the October newsletter was published.

To whom it may concern,

The names of the swimmers displayed in your Archive Journal are, from your left looking at the photo,

- 1- MIKE GOETZ
- 2- CHRIS MURPHY
- 3- ALEXANDRA WIRSNECK
- 4- ANDY GALLAHER

Of the 4 named subjects, Alexandra (Alix) and Chris went on to become lifeguards at Manor Beach with Alix advancing to head lifeguard. The only current information concerning the 4 subjects is that Alix is married to a Connecticut State Trooper and her surname is D'Elia. They reside in Connecticut and have three children, one son and two daughters.

Respectfully Submitted, Ralph Santoliquido
(Mr. Santoliquido managed Manor Beach in the 1980's)

Runners up is Peggy FitzPatrick who correctly identified Andy Gallaher, as did his mother Carolyn Gallaher.

Thank you all for solving the mystery!

Do You Know The University Club Of Larchmont?

The University Club of Larchmont is a local charity founded more than 80 years ago to (i) aid in the civic development of the community and (ii) provide intellectual, cultural and social exchange for its members.

The Club fulfills its first mission by donating scholarships to some of the brightest graduating seniors of Mamaroneck High School, which are funded by the generous contributions of its members. Although need is not the main criteria, the vast majority of funds are given to students who do need financial aid, significantly closing the gap between their cost of education and limited financial means.

The Club's second purpose is promoted through its holding of a half-dozen dinner meetings throughout the school year for its members and guests. Many of these dinners have guest speakers who discuss a wide range of topics ranging from economics to foreign affairs, the performing arts and many others. Guest speakers have included Jeanine Pirro, Chris "Mad Dog" Russo, New York Times and Wall Street Journal journalists, leading advertising and marketing executives, professional athletes, historians and travel, food and wine experts.

The first dinner meeting this season, co-sponsored by the Larchmont Historical Society, featured a professor from England who spoke about a local poet who lived in Larchmont for many years. The second dinner included a dialogue about the business and trends of the beauty industry with two senior executives from Christian Dior and More magazine (both Larchmont residents). The fellowship generated by these dinners in turn leads to the members' support for scholarships to important members of our community – young men and women about to embark on their futures.

To become a member, a person needs to be proposed by two other members of the Club and have met two of the Club's governors. Even if you don't know of any members of the Club, others have joined by contacting one of the Club's governors and then attending one of the next dinner meetings to meet members and governors. For more information about the University Club of Larchmont, including becoming a member, you may visit its website at www.uclarchmont.org and email the Club's Membership Chair, Suzanne Moncure, at SMoncure@houlihanlawrence.com.

- Jim Thomsen



University Club President Tim Sullivan welcomes everyone to this historical event. Laura Hoffman and Tom Constabile, LHS Archivist Lynne Crowley with Dr. Gill.

LHS and University Club Dinner and Discussion with Dr. Jo Gill on Phyllis McGinley



It was a sell-out crowd who met for drinks, dinner and discussion at the first ever joint meeting of the Larchmont Historical Society and the University Club of Larchmont. Held at the Larchmont Yacht Club, Dr. Jo Gill, a professor of English and Poetry at the University of Exeter, spoke about Pulitzer Prize winning poet Phyllis McGinley. Ms. McGinley lived in Larchmont for over 30 years and Larchmont is featured prominently in her work.

McGinley was unusual compared to her contemporaries Sylvia Plath and Anne Sexton. First, she was a working poet – McGinley lived on the money she earned from her writing. This, by necessity, made her poetry more accessible and could account for her popularity and best seller status. And yet, McGinley is often described as the “anti-feminist”. Her poetry waxes nostalgic on the joys of suburban living and raising children, yet she worked for a living.

It was Jean Kerr (“Please Don’t Eat the Daisies”) who introduced McGinley to Larchmont. She originally lived at 12 Hazel Lane, but after her children were grown, she moved to Weston. Unhappy in Weston, she returned to Larchmont, living at 60 Beach Ave, just up the street from the Kerr’s. I wonder if there were any neighborhood writer’s salons, with Kerr, McGinley and Killilea separated by just a few houses from each other. Wouldn’t you love to be at that kaffee-klatch?

Larchmont always held a special quality for McGinley. We are fortunate to hear from Dr. Gill about McGinley the person, the poet and the importance of place in her work.



Clockwise from top: UCL board member Brad and Michelle Booker, LHS President Colette Rodbell with her daughter with Dr. Gill; Dr. Gill; LHS board member Nancy White, her husband UCL Treasurer John Feldmose, LHS President Colette Rodbell, Dr. Jo Gill, LHS VP Patti Roberts, UCL President Tim Sullivan, Dr. Jo Gill, LHS President Colette Rodbell, Three Hommocks students who came to hear about Phyllis McGinley with their mother-daughter book group.

In Honor To Those Wh

To honor local veterans, the Larchmont Historical Society sponsored “Once Upon a Time in a War—A Salute to Local Veterans” at St. John’s Episcopal Church on November 11. The format of the afternoon was for local veterans, representing World War II, the Korean War, Vietnam, and the Iraq War, to tell their stories of sacrifice and patriotism. The hall was packed, and the audience responded with both laughter and tears as the stories were sometimes comical and sometimes tragic.

The festivities actually began out on the lawn in front of St. John’s as Cub Scout Troop #33 and Brownie Troop #132 lined up to wave flags and welcome in the arriving veterans. Once inside, the ceremony began with Michaela Roberts reading the poem, “In Flanders Field,” followed by the color guard presented by Boy Scout Troop #4.

John Feldtmose, serving as master of ceremonies for the LHS, talked of how Veterans Day began as Armistice Day in 1918, marking the end of World War I. In the 1950s President Eisenhower signed a bill that changed it to Veterans Day in order to honor all veterans. Feldtmose noted that Westchester is home to 80,000 veterans, and that the LHS was featuring more than a dozen veterans telling their stories to honor them all.

A few general points were reiterated by many of the speakers:

1. The importance of understanding our country’s history. Izzy Schlinger noted that he particularly wanted to participate because he felt it was vital for young people to know what World War II was about.

2. Several of the speakers pointed out that their fate was often determined by skills they had acquired beforehand. Jack Coughlin noted that his training as a Boy Scout and an Eagle Scout made him well-prepared for a more interesting assignment in the military than he might have had otherwise; Tony Marsella mentioned that his ability to speak Italian determined where both he and his brother served.

3. Several of the vets brought uniforms and other mementoes to the ceremony.

The audience loved seeing the uniforms and medals first hand.

The speakers included:

Irene Ayriss Stone, now age 94, got the program off to a

wonderful start with her story. She trained to be a shipboard radio operator, which permitted her to serve in the Coast Guard during World War II. The audience was thrilled to see Irene still looking lovely in her uniform from the 1940s. In addition to her stories of air and sea rescue work, she talked of the fact that, like other young women of the era, she liked to wear fancy black lace underwear sometimes, and this made for quite a sight when she had to climb rope ladders to check the equipment in the dirigibles that were used during World War II.

Jack Coughlin brought chills to the audience as he described listening for the planes to leave for bombing raids in Europe, and even more important—listening for them to come back. He noted that his unit marched into Dachau, a German concentration camp, and after the sights he saw there, he noted that it was very clear “that the fighting was worth it.”

Joe Germano was so eager to join the Marines that he and a friend went to Manhattan to sign up, but there was one hitch...the recruiter said they had to return to Mamaroneck and finish high school first. Ger-

mano was part of an amphibious force that started on the U.S.S. Eldorado and served in the Pacific Theater during World War II. **Izzy Schlinger** started in the Signal Corp but was transferred into the infantry, and his unit had the important responsibility of laying telephone wire for communication as the troops moved forward from Omaha Beach and on into other parts of Europe.



Clockwise from top; Irene Stone with daughter, Carleen Kizer; Mayor Liz Feld and Jack Coughlin, Boy Scout Troop 4; John Feldtmose, emcee.

Who Served... Thank You!

Dominique Supa, who served in World War II, brought up a point we often worry about today, and that is the lack of young people's knowledge of the world. Supa pointed that it was no different then... "When Pearl Harbor was hit, we had no idea where it was at the time." He went on to serve as part of the National Guard.

Henry Jackson found himself the only officer in charge of enlisted men on a merchant ship but made the most of the challenges that were presented to him.

Tony Marsella was one of three Marsella brothers who served in the military. Tony brought a composite photograph of the brothers, all in uniform, and talked about his time in



in the Marine Reserves. He was a first responder during 9/11 and is also a bomb squad member of the NY Police Force.

Burt Corwin, a Vietnam veteran, gave a moving speech about the difficulty of fighting in an unpopular war. There were few dry eyes in the audience when Corwin talked of the fact that it took 25 years for someone to thank him for being a veteran; he noted that those thanks came from another Vietnam vet who himself was in a wheelchair.

Richard Cantor, now CEO of Amerigard in New York City, is a Vietnam veteran who spoke of service and the Kemper family. The land and the memorial in front of the high school was dedicated in memory of his uncle, and the family has done a great deal to keep alive the memory of the World War II veterans who attended MHS and are honored there.



Italy. He and his brothers corresponded regularly throughout their military service, and the only way Tony knew that one of his brothers had been killed was when the letters he had mailed were returned to him unopened, marked "KIA (killed in action)." Tony brought along the Purple Heart his brother earned for meritorious and the audience was able to see it firsthand.

Sheldon Evans talked of his experience as part of the Red Ball Express, which was a massive logistical operation that provided the front lines with the supplies they needed for fighting throughout the European Theater. Evans noted how grateful he was for the World War II Memorial that now stands in Washington DC, and he talked of a trip he took where he was able to re-trace the places he had traveled during the war.

Norman Peck served in the Korean War and also was part of the Honor Guard at the Tomb of the Unknown Soldier in Arlington Cemetery. He told of being a sophomore at MHS and how unprepared the country was when the Korean conflict erupted. The only way to muster enough men was to resume the draft.

Jim Schutta, a young father from Larchmont, currently serves



Clockwise from top: Marine Reservist Jim Schutta and daughter Madeleine; The crowd around an exhibit on the Kemper Memorial; MHS grad Norman Peck shows his medals; WW2 vets (and MHS classmates) Jack Coughlin and Joe Germano.

The final speaker was Larchmont Fire chief **Richard Heine** who was on vacation but wanted to be certain to be at the event. He was dressed in combat fatigues and brought the uniforms he wears when he goes on tour in Iraq. He has served in Iraq twice.

The event was a touching, meaningful, and fitting tribute to the men and women who have served our country in the U.S. military. Thanks to Patti Roberts, aided by Jan Northrup, for organizing this well-attended event. We all owe a huge salute to all the veterans who prepared remarks and shared their experiences with us.

- Kate Kelly

LHS Welcomes Jennifer Lamb, Cynthia McManus, Ellen Martin, Laura Hoffman and Carolyn Okay to the Board

Jennifer Lamb

Jennifer Lamb is one of Larchmont Historical Society's newest trustees. She is a five year veteran volunteer of the LHS house tours, both as a docent and as a captain. Her interests include antiques, gardening, pottery, and travel.

Ms. Lamb hails from Princeton, New Jersey and is a graduate of the Johns Hopkins University. After graduating from Johns Hopkins, Ms. Lamb studied at the Culinary Institute of America in Hyde Park New York. It was while working as a chef at the Waldorf Astoria Hotel in New York City that she met her husband, Florimond Smoor, a Dutchman and fellow chef. The couple spent the next decade in New York City, with Jennifer diversifying her work as a chef to include catering and food writing.

After more than ten years of living in New York City, Ms. Lamb and her family moved to Larchmont in 2001, taking up residence at 263 Murray Avenue. She has since left the restaurant world for something that satisfies another interest, antiques. Two years ago she joined the staff at Briggs House Antiques in Mamaroneck. There she manages and maintains the store's website, photographing, researching, and writing about art and antique furniture.

Ellen Washburn Martin

Ellen Washburn Martin is a returning board member who has lived in Larchmont for almost 12 years. She was an art history/art major at Kenyon College. After Kenyon, Ellen continued her interest in the arts and studied with Christie's in London. This led to a job at an auction house in New York City. Building on her art interests, Ellen graduated from the Historic Preservation Program at Columbia University. She has been able to continue her commitment to architectural research and preservation in Larchmont through the LHS's Century Home Club and the House Tour journal. Ellen has also recently taken up photography and researching historical gardens.

Ellen lives in Larchmont with her husband Terry, twin 13 year old boys and a 10 year old daughter. She is excited to be back and able to contribute her skills, interests and talents to the Larchmont Historical Society.

Cynthia McManus

Cynthia McManus had been a member of the LHS for the past three years. She has also participated in the House Tour as a docent and Captain and worked on the Antiques Appraisal Day last year.

After a full career at Citigroup in New York, most recently as the Director of Sales and Trading Recruiting & Training in the Global Markets Division, Cynthia became interested in the local area and pursued opportunities to lead efforts in community service with the Junior League of Westchester on the Sound and the Larchmont Historical Society.

Since leaving Citigroup in 2007, Cynthia still maintains a busy schedule as a full-time mom while remaining active with the LHS and the Junior League. Cynthia is a founding organizer of S.M.A.R.T. Girls which is a Junior League program dedicated to assisting young women develop positive self-image and propagate strong leadership skills.

Cynthia resides at 17 Bayard St. with husband Joe and 2 year old daughter AnnDaly.

Laura Hoffman

The Larchmont Historical Society welcomes Laura Hoffman to our board and as chair of the Annual Spring House Tour. Attracted by the beautiful community, charming homes and excellent schools, Laura came to Larchmont in 1982 with her family to raise her two (now grown) children in her historic home on Helena Ave.

Laura is no stranger to civic involvement – just to start, her home has been featured in the LHS Annual House Tour not once but twice! Active at St. John's Episcopal Church, Laura was President of ECW, Christmas Bazaar Chair and served on the Vestry. Laura is also a sustaining member of the Junior League of Westchester-on-the-Sound. She has been a long time member of the LHS, and has served as a Captain and docent for many house tours over the years.

Hitting the ground running, Laura is hard at work lining up the houses and organizing the myriad details to make sure our 2010 Spring House Tour is as visually and historically interesting as we have all come to expect. Following our six time house chair Susan Emery would be hard act for anyone, but knowing Laura, one she will fulfill with ease.

Read about Carolyn Okay and her restoration project on Page 4

The Larchmont Historical Society

Cordially invites you to

**The 2010 Winter Antiques Show
A Benefit for the East Side House Settlement**

Saturday, January 23, 2010

11am

The Park Avenue Armory, Park Avenue at 67th Street, New York

Tickets: \$95.00

Enjoy 11 am early admission and Docent Tour of Special Loan Exhibit

Noon—1:30 pm luncheon in the landmarked Tiffany Room

Make checks payable to: **East Side House Settlement.**

Send to Helen Kippax, 18 Mayhew Ave, Larchmont, NY 10538

Information: 914-834-0753

(\$70.00 is tax deductible)

VICTORIAN CHRISTMAS TALK AND TOUR

LHS Members Only

Sunday, December 6, 2009

18 Roosevelt Ave

The Steely Residence

(No Children Under the Age of 14 Please)

Not a member of the Larchmont Historical Society?

Join Now!

See membership form on the back page of this newsletter

Name: _____ **\$25 pp** _____ **#tickets Amt enc.\$** _____

Address: _____ **City** _____ **State** _____ **Zip** _____

Tel: _____ **Email:** _____

*Make checks payable and mail to The Larchmont Historical Society, PO Box 742, Larchmont, NY 10538
Deadline for reservations/payment: November 30. Space Limited*

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ALL ONLINE!

Send inquiries to:
lhs@larchmonthistory.org

MEMBERSHIP FORM

Please enroll me as a member of the Larchmont Historical Society. My tax-deductible dues for one year are enclosed. Annual membership year is: September - June.

New Member Renewing Member

Please indicate membership category:

Individual \$ 15
 Family \$ 25
 Senior (65+) & Student \$ 5
 Institutional or Business \$ 40
 Sustaining \$ 50
 Life (individual only) \$150

Make checks payable & mail to:

The Larchmont Historical Society
P.O. Box 742
Larchmont, NY 10538

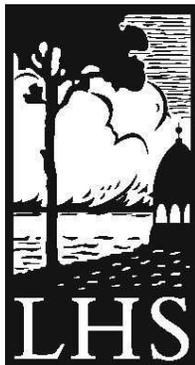
I would like to volunteer to help on the following committee(s):

Spring House Tour Museum Planning Grant Research/
 Membership Newsletter Writing
 Exhibits Fire History Century Homes Club
 Publicity Monthly Programs Fundraising
 Archives Special Events

Name _____

Address _____

Telephone: _____ E-Mail: _____



Larchmont Historical Society
PO Box 742
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